

ROSE BOND

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Birthplace: Victoria BC
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Education

School of the Art Institute of Chicago. MFA in Experimental Filmmaking 1990
Northwest Film & Video Center. Animation coursework Fall 1979 & Fall 1980
Portland State University. MS Education 1976. BA Drawing & Painting 1971

Films & Single Channel Video

ELECTROFLUX 2008 9 minutes 35mm Drawn & composite animation
WARD OF COURT : COUNTY OF ORIGIN 2007 37 minutes Collaborative video
STUDIO SUPERFLAT 2006 2:30 minutes 2-D Animated Promotional for PNCA
MEMORIA MORTALIS. 2000, 10 minutes, 35 mm, 2-D Digital Memoir Collage
CELTIC TRILOGY: MINI DOCUMENTARY. 1998, 10 minutes, Digital video
CELTIC TRILOGY. 1998, 52 minutes, Video, Compilation Tape
RAIN TILES. 1997, 30 seconds, Video, Amiga 2-D animated PSA
DEIRDRE'S CHOICE. 1995, 23 minutes, 35 mm, Direct Animation in English & Irish language
REMOTE CONTROL. 1992, 2 minutes, 16 mm, Drawn & cut-out animation
MACHA'S CURSE. 1990, 10 minutes, 35 mm, Direct animation on 35 mm
CLITO CYCLE. 1990, 2 minutes, Super8, Drawn animation for installation
CERRIDWEN'S GIFT. 1986, 10 minutes, 16 mm, Direct animation on 35 mm
NEXUS. 1984, 6 minutes, 16 mm, Direct animation on 35 mm
GAIA'S DREAM. 1982, 16 mm, Direct animation on 16 mm

Installations

INTRA MUROS, Animated 7-channel public installation, Holland Animation Film Festival, 2008
GATES OF LIGHT. Permanent HD animated installation at the Eldridge Street Project, NYC. 2007
INTRA MUROS. Animated 12-channel public installation, Platform International Animation Festival, 2007
WARD OF COURT : COUNTY OF ORIGIN. Multi-channel Animation/Dance collaboration. Portland, 2006
GATES OF LIGHT. Animated 8-channel public installation at the Eldridge Street Synagogue, New York City. Spring & Summer 2004
ILLUMINATION #1. Animated 9-channel public installation in the Portland Seamen's Bethel Building, Portland Oregon, Fall 2002 & May 2003
SACRED ENCOUNTERS. 2 minutes of animation for tri-screen media installation for Salish World module. Museum of the Rockies, 1993; Provincial Museum, Vancouver BC 1993; Los Angeles County Museum, 1994; Indianapolis 1995, Tacoma Museum, 1996
PAINTED FILM STRIPS. Painted 35 mm filmstrips, Art Mode Gallery, Ottawa 1994
LIGHTBOX STRIPS. Painted 35 mm filmstrips, Animania at Hoffman Gallery, Portland 1991
PEEP SHOW. Super8 video installation at Name Gallery, Chicago, 1990

Grants & Fellowships

Princess Grace Foundation Statue Award 2008
Prince Bernhard Culture Foundation (Holland Animation Film Festival) 2008
Canada Council Media Arts Travel Grant, 2008
Sara Roby Award for Outstanding Achievement in Furthering Higher Education, PNCA 2008
Fine Art Investigation and Research Grant, PNCA 2008
National Film Board of Canada FAP Grant 2007
Bloomberg L.P. through the Eldridge Street Project 2004
Princess Grace Foundation - Special Project Grant 2004 & 2006
National Film Board of Canada Residency 2005
Regional Arts & Culture Council Professional Growth Grant, 2005
Mitsubishi, Corporate donation 2003
Sound Images, Corporate donation 2002, 2003, 2006, 2007
Herb Alpert Media Fellowships, Finalist, 2001
Collins Foundation Grant (The Media Project umbrella), 1999.
National Endowment for the Arts (NWFC umbrella) Media Project Grant, 1998
Regional Arts & Culture Council Media Project Grants, 1996, 1998, 2004, 2006, 2007
Regional Arts & Culture Council Technical Assistance Grant, 1995, 2003
American Film Institute Project Grant, 1994
Princess Grace Foundation: Graduate Scholar Award, 1989
Western States Regional Media Arts Fellowships, 1982, 1985, 1988, 1991, & 1994
Oregon Council for the Humanities Project Grants, 1987, 1989, 1997
Oregon Arts Commission Film Production Grant, 1985

Selected Invitational Screenings & Presentations	<p>Rose Bond at The Carpenter Center, Harvard University, 2007 Experiencing Animation: Art, Media and Space, Ottawa International Animation Festival, 2006 Rose Bond, Animated Installation, Bloomberg Center NYC 2004 Ann Arbor Experimental Film Festival, National Touring Program, 2001 Portland Animation at Sundance film Festival, 2001 Media Arts Keynote Address, Idaho State Arts Council, Boise, 2001. Media Literacy, Technology & Reading Learning Difficulties Conference, San Francisco 2001 "Roots of Northwest Animation", Paper, Society of Animation Studies, Los Angeles, 1997 Media Literacy Panel, RACC Arts at the Heart of Learning Conference, 2000 Animated Worlds: Two Decades of Portland Animation, National Tour, 1998-99 Rose Bond Animation, ArtSmart Summer Institute, OSU, 1998 & 2000 Media Literacy & Animation Residency, Project Chrysalis PPS Drug & Alcohol Program & NWFC, Curriculum development & implementation, 1997-98 Rose Bond at the Irish Film Center, Dublin, 1993 Streams of Consciousness: New American Animation Tour, 1989-90 West Coast Animation at the Neighborhood House, Philadelphia, 1987 NW Filmmakers at the Hirshhorn Museum, 1985</p>
Community Service	<p>Multnomah County Cultural Coalition, Board member 2006 - 2008 Curated "Form Animated" at the New Museum for Contemporary Craft, Portland 2007 Advisor for Animated Installation Competition, Platform Festival 2006-07 Contemporary Crafts Gallery, Board 1993-98 Board Vice President 94-95, Board President 96-98 ASIFA-NW Chapter, Member 1990 to present. President 1991-95. Newsletter editor 1991-96 The Media Project, Member 1980-90, Board 1984-88, President 1987 Filma: A Women's Film Forum, Founding Board 1981-85 Women's Eye View, Collaborative Curator & Festival Organizer 1982-85</p>
Panels & Juries	<p>Platform International Animation Festival, Selection Jurist for Animated Installations 2007 RACC Project Grants Panels: Media Arts Specialist 1998, 2000, 2003, 2005 Student Academy Awards Regional Panels, 1985, 1991, 1992, 1997 & 1999 Humboldt International Film Festival, 1995 Western States Regional Media Arts Fellowship Panel, 1992 American Film Festival Jury, 1990 Midwest Regional Media Arts Fellowship Panel, 1987</p>
Festival Awards (Selected)	<p>Ann Arbor International Film Festival, Honors 2001 American Film Festival, Blue Ribbon 1991, Red Ribbon 1995 ASIFA East Animation Festival, Best Sound 1985 Aspen FilmFest, Honors 1983 Athens International, Honors 1986 & 1987 Baltimore International, Honors 1986 & 1990 Big Muddy Film Festival, Honors 1985 Black Maria Film Festival, Director's Citation 1985, 1988, 1991, & 1995 Buck's County Film & Video Festival, Honors 1985 Chicago Children's Film Festival, First Place 1991, Second Place 1987 Chicago International Film Festival, Merit Honors 1984, 1991, & 1995 CINE Golden Eagle 1987, 1990, & 1995 Marin County Film Festival, First Place 1990, Second Place 1995 New York Expo of Short Films, Silver Medal 1990 Northwest Film & Video Festival, First 1987, Honors 1989 & 1996 Sinking Creek Film Festival, Honors 1987 & 1991 USA Film Festival, Charles Samu Award 1991</p>
Juried Festivals (Selected)	<p>Sundance Film Festival, 2001 American Film Festival, 1987 & 1991 Annecy International Animation Festival, 1987 & 1997 Ann Arbor Film Festival, 1985, 1987, 1990 & 2001 Arizona Reel Frontier, 2001 Asbury international Film Festival, 1991</p>

Hiroshima International Animation Festival, 1987
 Humboldt Film Festival, 2009
 Melbourne International Film Festival, 1991 & 2009
 New York Expo of Short Films, 1992
 New York Film Festival at Lincoln Center, 1990
 Northwest Film & Video Festival, 2008
 Olympia Film Festival, 1987, 1992, & 1996
 Ottawa International Animation Festival, 1996 & 2008
 Stuttgart International Trick Film Festival, 1987
 Victoria Film Festival, 2009
 Women in the Director's Chair (Chicago), 1984, 1985, 1988, & 1991
 Works By Women at Barnard College, 1984 & 1987

**Selected
 Television
 Screenings**

Channel 4, Great Britain, screening of Deirdre's Choice 1996
 RTE, Ireland, screening of Deirdre's Choice 1995
 Independent Focus WNET/NY, 1983 & 1987
 The Independents: Through Her Eyes, The Learning Channel, 1992
 Liquid Television 1995

**Publication
 Citations**

Reimagining Animation by Paul Wells & Johnny Hardstaff, Thames and Hudson and Watson Guptil, 2008
The Animation Bible by Maureen Furness, Laurence King Publishing Ltd. 2008
 "The Spatial Narrative: Animation and Art Installation" by Lorelei Pepi, Cartoon: Journal of Animation, 2005.
Film Art by William A. Phillips, Bedford/St Martins, 1999
Women & Animation by Jane Pilling. British Film Institute, 1992
Experimental Animation by Cecile Starr & Robert Russet, Da Capo, 1985

**Faculty
 Positions**

Pacific Northwest College of Art, Associate Professor 2004 - present, Instructor 1996 - 2006
 Oregon College of Art & Craft, Instructor: Animation for New Media, Spring 1996 & 1998.
 Northwest Film & Video Center, Instructor: Art of Animation & Adv Animation, 1994-98.
 School of the Art Institute of Chicago, T.A. Animation, 1989-90

Residencies

National Film Board of Canada, Montreal 2005
 Unitec School of Design, Auckland, New Zealand 2009

**Professional
 Associations**

ASIFA International Animation Society 1990 - present
 ASIFA-NW 1990-present, ASIFA Chapter President 1991-95, Quarterly Newsletter Editor 1991-1996
 AIVF Association of Independent Video & Film 1983 -1993
 Animation Collective 1980-81
 PICA, Founding member to present
 Portland Art Museum, member 1998 - present
 The Media Project 1980-88 Board member 1984-88, President 1987
 Society of Animation Studies 1992 - present
 MoCCA Museum of Comics and Cartoon Art, NYC, member 2004-08

Distribution

Film: Museum of Modern Art, New York City (212) 708-9530

4/8/09